Duet for Flute and Bassoon by Lee McClure

SUPER NEW!

♩=108

see last page for mordents

Flute

Bassoon

TR

mp

mf

cres

cres

6

Bar: 9A

9B

9C

9D

ff

mf

TR

mp

cres

cres

9E

Bar: 10

9E

TR

ff

15

f

6

6

mf

6

cres

6

16

TR

f

Tempo I

p

18

f

f

21

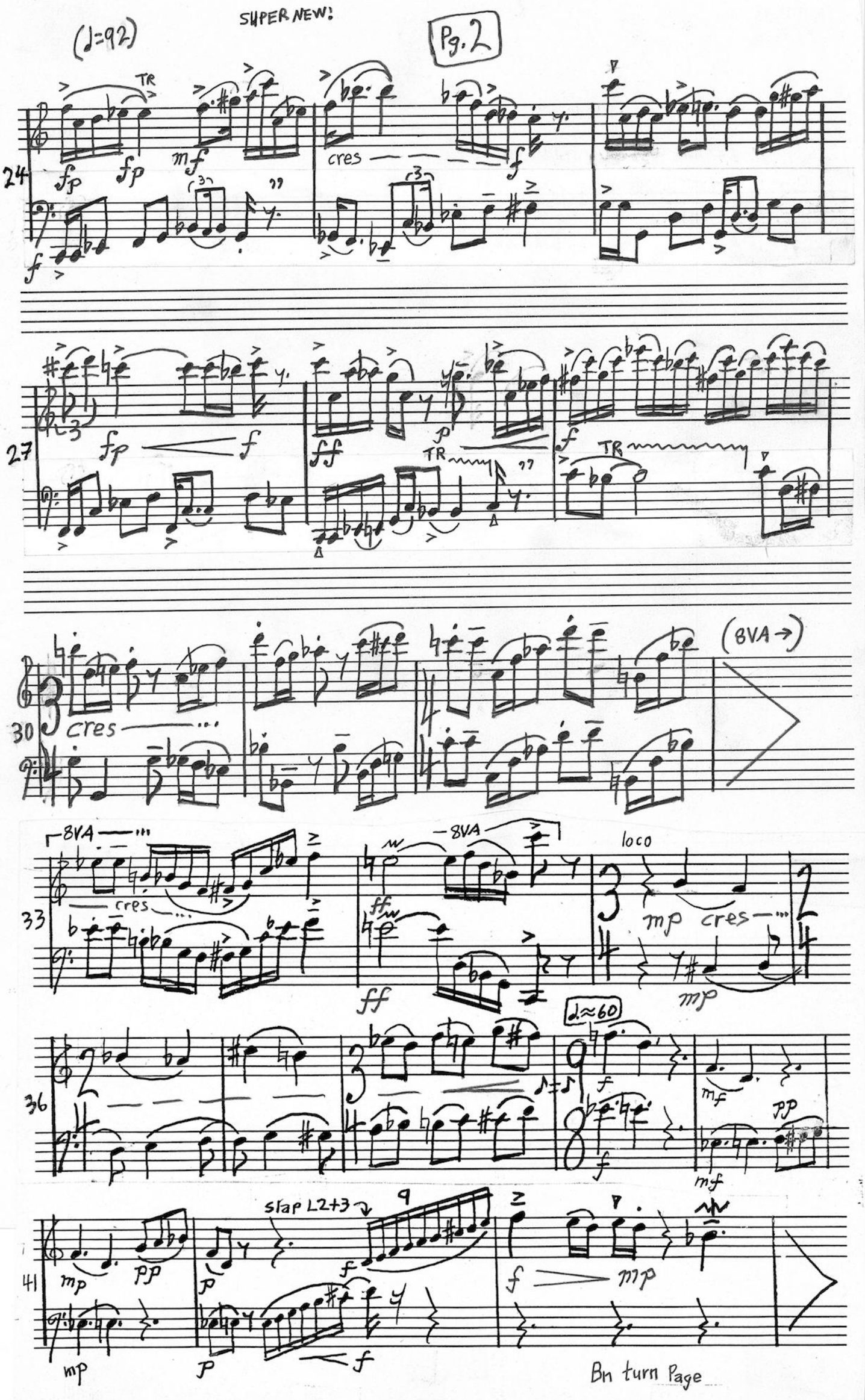
fp

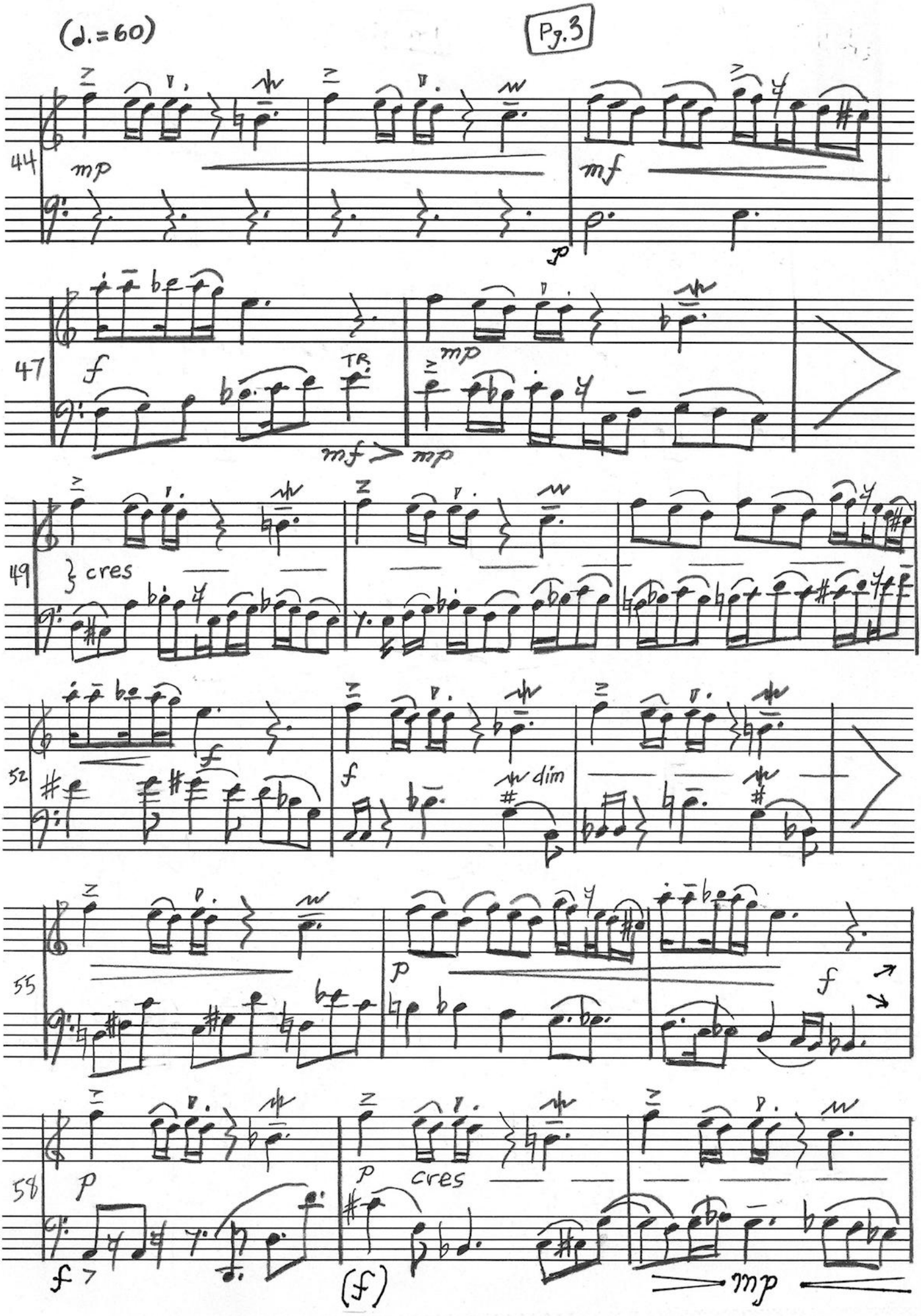
f

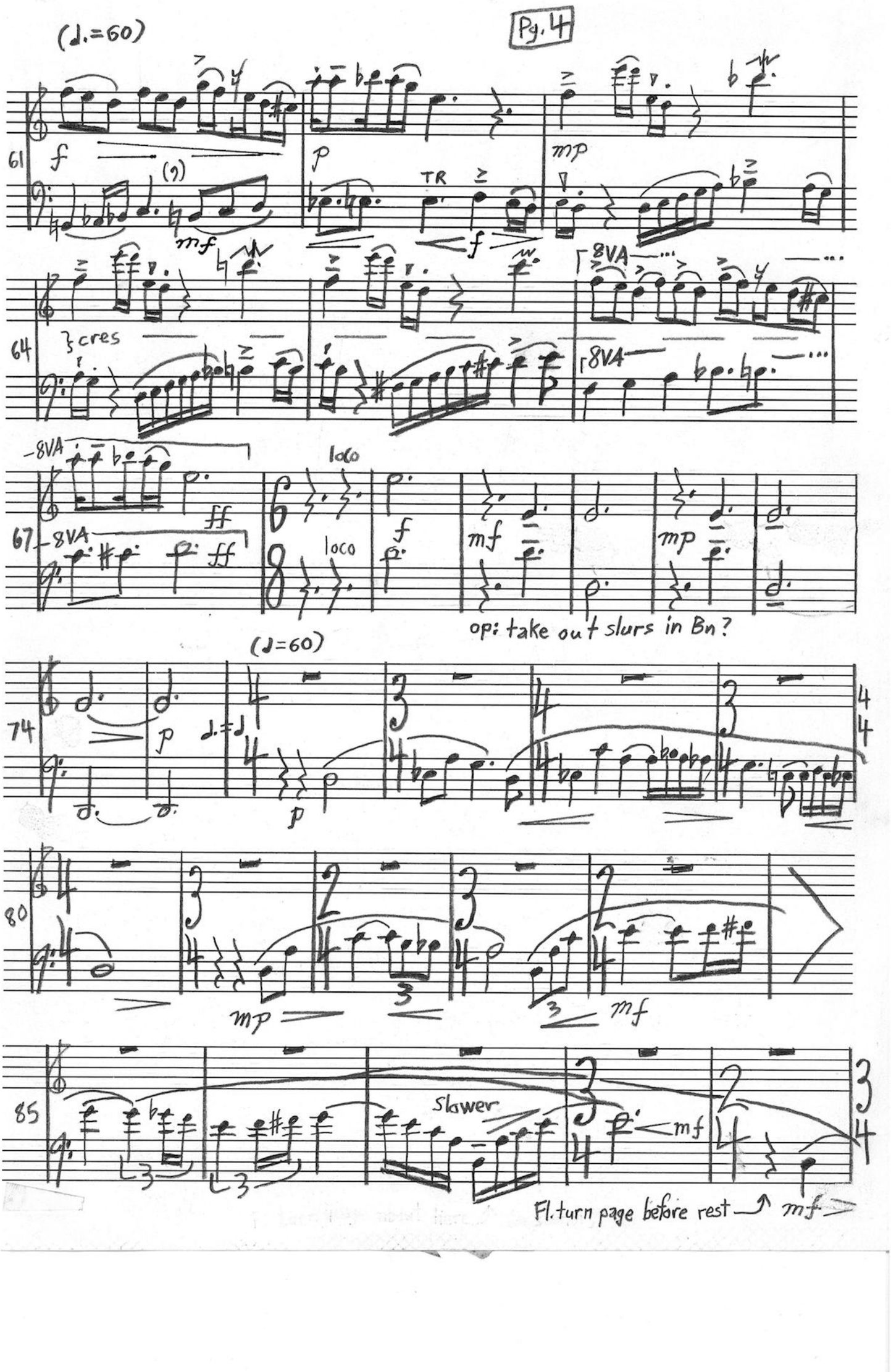
ff

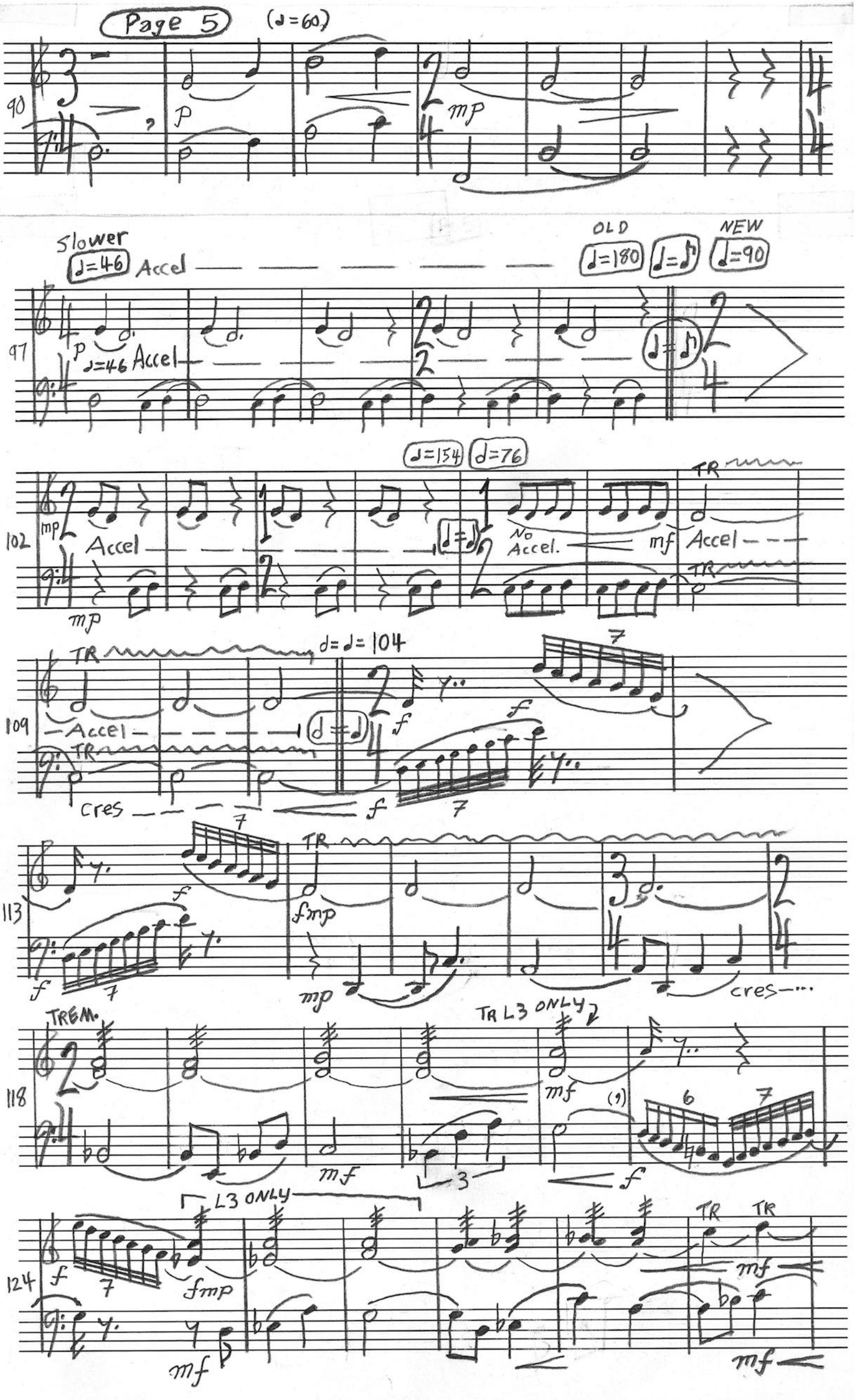
mf

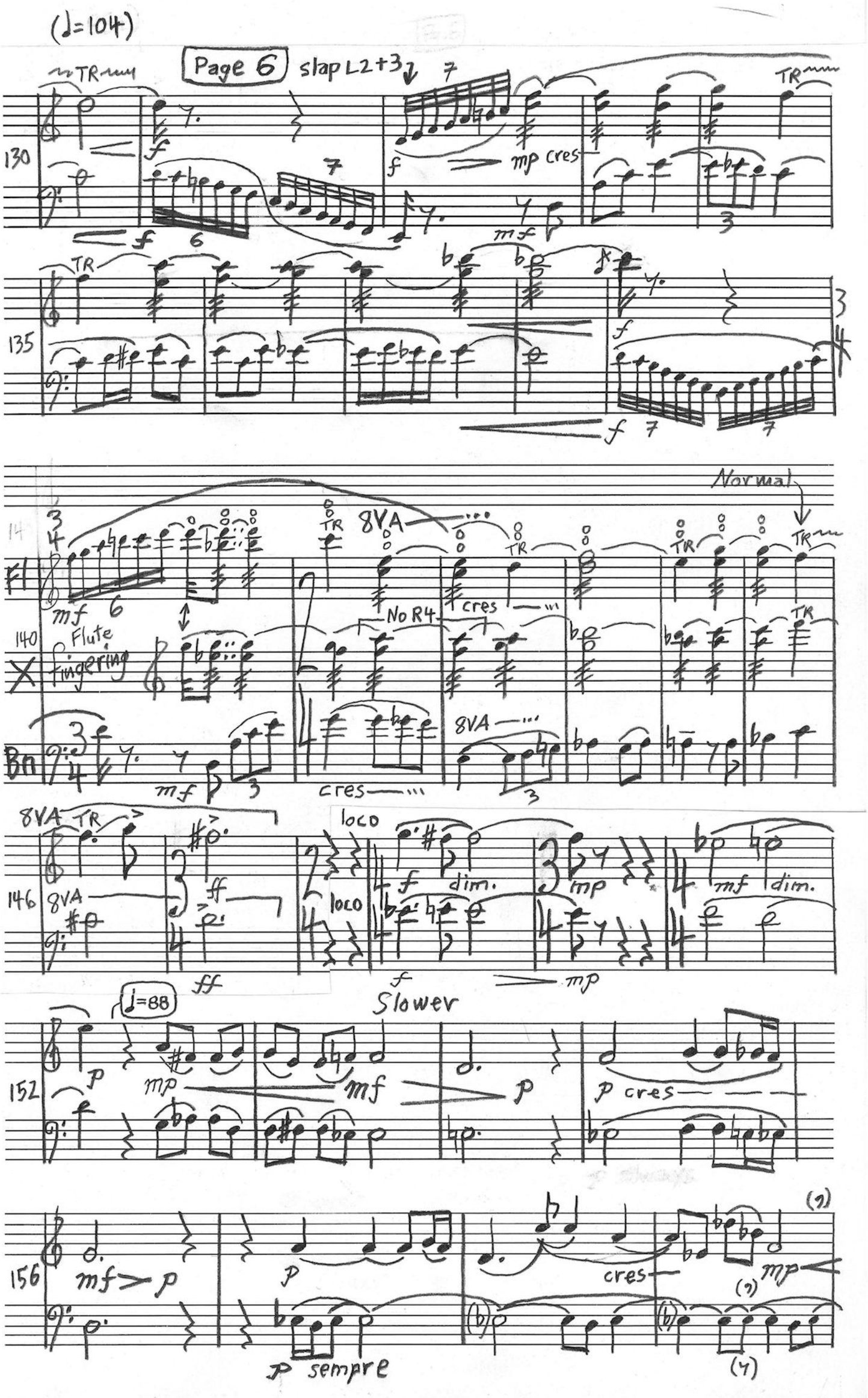
f

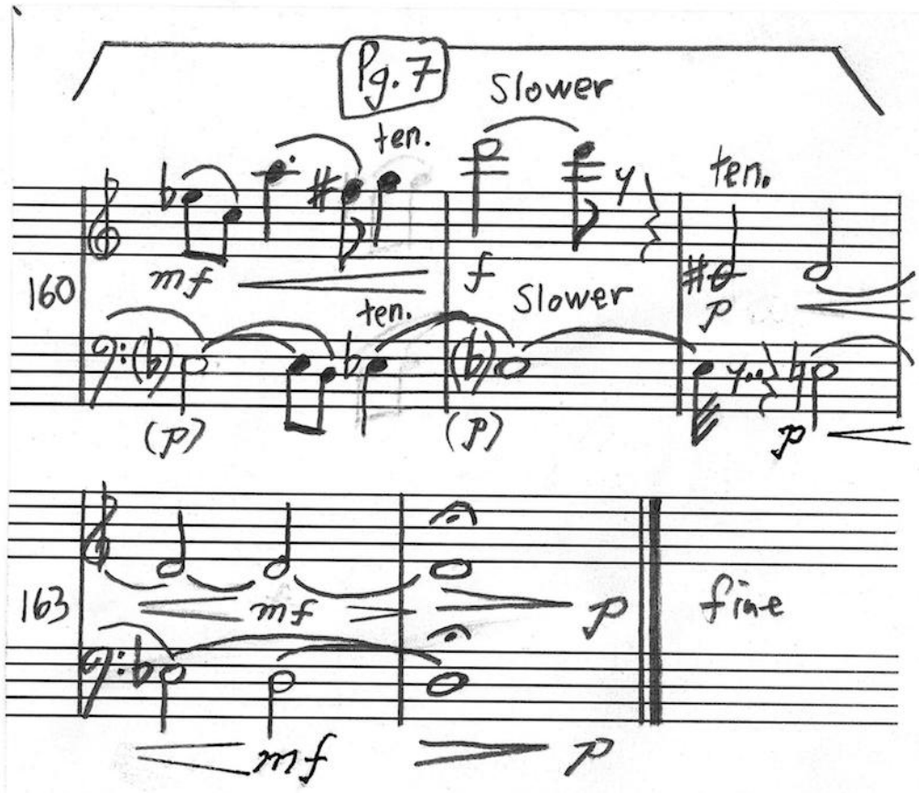

(♩=92)
SUPER NEW!
Pg. 2
TR
fp
mf
cres
f
24
27
ff
p
TR
30
cres
(8VA →)
8VA
33
cres
ff
loco
mp
cres
36
♩≈60
mf
pp
41
mp
pp
p
slap L2+3
f
mp
Bn turn Page


(♩.=60)
44
mp
mf
p
47
f
TR.
mf
mp
49
cres
52
f
f
dim
55
p
f
58
p
f
p
cres
(f)
mp


(♩.=60)
61
f
mf
p
TR
f
mp
64
cres
8VA
8VA
67
8VA
ff
ff
loco
loco
f
mf
mp
op: take out slurs in Bn?
(♩=60)
74
p
p
4
4
80
mp
mf
85
slower
mf
3
4
Fl. turn page before rest
mf


Page 5
(♩=60)
90
p
mp
Slower
♩=46
Accel
OLD
♩=180
NEW
♩=90
97
p
♩=46 Accel
♩=154
♩=76
102
mp
Accel
No Accel.
mf
TR
Accel
mp
TR
♩=♩=104
109
Accel
TR
cres
f
7
113
f
7
TR
fmp
mp
cres
TREM.
TR L3 ONLY
118
mf
mf
3
(9)
6
7
f
L3 ONLY
124
f
7
fmp
mf
TR
TR
mf
mf

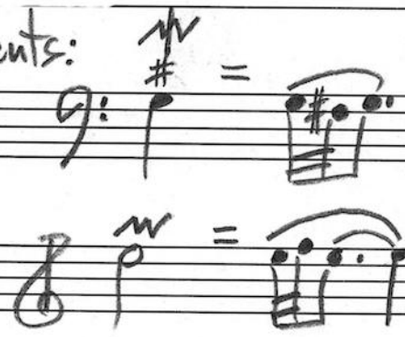

(♩=104)
Page 6
slap L2+3
TR
mp cres
mf
Normal
8VA
Fl
Flute fingering
No R4
cres
Bn
loco
dim.
mp
mf
♩=88
Slower
p cres
p sempre



Dec. 20'85 Marin Co.
Rev: Jan 28'86 NYC

Aprox. time: 6:45

Mordents:



} = dynamics same for both instruments

↗ ↘ = dynamics are separate

Fold out before starting.

EARLY MUSIC AT SAINT IGNATIUS' PRESENTS

BREVE

BREVE — Deborah Booth - recorder, flute
Morris Newman - recorder, bassoon

GUEST ARTISTS — Maxine Neuman - recorder, viola da gamba, 'cello
Charles Sherman - harpsichord

Sunday at 4:00 PM — December 21, 1986

****

I) Instrumental settings from the Nikolaus Apel Codex (circa 1500)

- Gaspar van Weerbecke, "Respice Virgo Pura"
- Johannes Verbenet
  Kyrie — Sanctus
  Gloria — Pleni
  Credo — Agnus Dei
- Heinrich Isaac "Repletuorum Corda Fidelium"

II) John Hilton (1599-1657) Fantasia #5
Fantasia #6
Thomas Morley (1557-1603) Farewell Disdainful
See mine own sweet jewel

III) Girolamo Frescobaldi (1583-1643) Toccata No.11 for harpsichord

IV) Vincenzo Ruffo (1508-1587)
1. La Disperata
2. La Danza
3. La Piva
4. La Gamba

(intermission)

V) W.A. Mozart (1756-1791) Sonata for bassoon and cello

Allegro
Andante
Rondo

VI) Lee McClure (World premiere of BREVE's 1985 commission)
"Duet for Flute and Bassoon"

VII) G.P. Telemann (1681-1767) Fantasie in G Major for flute
Allegro - Adagio - Vivace - Allegro

VIII) G.P. Telemann, Sonata in d minor for recorder, flute, & continuo
Andante - Vivace - Adagio - Allegro

*** PLEASE HOLD APPLAUSE UNTIL THE END OF EACH SET ***

LEE McCLURE, a native of the San Francisco Bay Area and a resident of New York since the early 70's, is a graduate of the Conservatory of Music of Brooklyn College/CUNY. A member of ASCAP and a recipient of several ASCAP Special Awards in recent years, McClure's compositions have been performed by the Old First Orchestra of San Francisco, the National Association of Composers USA, and by the Eclectix! Chamber Orchestra of which he is the founder and director. Earlier this season the Eclectix! performance of McClure's "HIATUS" received favorable press in The New York Times. Along with today's premiere, recent works of his include a ballet, an opera, a choral work, and a premiere for the upcoming April 9th concert of Eclectix!